

SAXOPHONE HARMONICS EXERCISE

BRACKETED NOTES ARE HARMONICS DERIVED FROM THE NOTE AT THE BEGINNING OF EACH SYSTEM

Staff 1: Treble clef, C major, starting on B4. Notes: B4, (B5), B5, (B6), B6, B5, (B4).

Staff 2: Treble clef, C major, starting on C5. Notes: C5, (C6), C6, (C7), C7, C6, (C5).

Staff 3: Treble clef, C major, starting on D5. Notes: D5, (D6), D6, (D7), D7, D6, (D5).

Staff 4: Treble clef, C major, starting on E5. Notes: E5, (E6), E6, (E7), E7, E6, (E5).

Staff 5: Treble clef, C major, starting on F5. Notes: F5, (F6), F6, (F7), F7, F6, (F5).

Staff 6: Treble clef, C major, starting on G5. Notes: G5, (G6), G6, (G7), G7, G6, (G5).

Staff 7: Treble clef, C major, starting on A5. Notes: A5, (A6), A6, (A7), A7, A6, (A5).

Staff 8: Treble clef, C major, starting on B5. Notes: B5, (B6), B6, (B7), B7, B6, (B5).

Staff 9: Treble clef, C major, starting on C6. Notes: C6, (C7), C7, (C8), C8, C7, (C6).

Staff 10: Treble clef, C major, starting on D6. Notes: D6, (D7), D7, (D8), D8, D7, (D6).

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96 Treble clef, key signature of one flat. Starting on B \flat . A slur covers three measures with notes (B \flat), B \flat , and (B \flat).

101 Treble clef, key signature of one flat. Starting on C. A slur covers three measures with notes (C \flat), C, and (C \flat).

102 Treble clef, key signature of one flat. Starting on D. A slur covers three measures with notes (D \flat), D, and (D \flat).

111 Treble clef, key signature of one flat. Starting on E. A slur covers three measures with notes (E \flat), E, and (E \flat).

116 Treble clef, key signature of one flat. Starting on F. A slur covers three measures with notes (F), F, and (F).

121 Treble clef, key signature of one flat. Starting on G. A slur covers three measures with notes (G \flat), G, and (G \flat).