

SEBOP SCALES

PLAY EACH OF THESE SCALES STARTING ON EVERY SCALE DEGREE IN EVERY KEY
PLAY EACH REPEATED SECTION 4X

4

CMaj7

5

6

4

CMaj7

5

CMaj7

6

CMaj7

** THIS SCALE IS WHAT VINCENT FRESCHETTI REFERS TO AS THE BORE LACZMI, BUT WITH AN ADDD LEADING TONE
(THE BORE IS CALLED: 5TH CENTURY RUSHEWY). IT CAN BE USED IN A 5/4, 7/4, CHORD. **

7

8